

## Art Curriculum Overview 2017-18

The following curriculum overview may be subject to change. At Monksdown Primary School we are constantly evolving our curriculum in response to the needs of learners and national strategies. For the most up-to-date information of what your child is learning please visit our website and Twitter feeds which are regularly updated throughout the year.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<i>Various aspects of textile and digital media techniques will also be covered in the D&amp;T and Computing Curriculums respectively.</i>					
<b>Year 1</b>	As Artists, the children will develop their skills by experimenting with a range of different mediums involved in painting, drawing and sculpture. They will study the artist Jackson Pollock, describing differences and similarities in his work and making links to their own art work.		As Artists, the children will further develop their skills, concentrating on collage, printing and observational/remembered drawing. They will continue to experiment with a range of different mediums with various qualities including textiles, playing with techniques in use of colour, pattern, texture, line, shape, form and space.		As Artists, the children will further develop their skills, concentrating on modelling and paper sculpture to represent imaginary objects. They will work with a range of different mediums, further practising techniques in use of colour, pattern, texture, line, shape, form and space.	
<b>Year 2</b>	As Artists, the children will develop their drawing skills by creating self-portraits. They will work on printing and sculpture by exploring leaf printings, designing and making wrapping paper and creating pottery for diva lamps.		As Artists, children will further their skills by experimenting with a range of different mediums through a study of the artist Antony Gormley. They will observe and describe the techniques used in his work and recreate their own versions, furthering their skills in drawing, sculpture and collage. Additionally, the children will begin to work with simple weaving techniques using paper and wool with card looms.		The children will continue to explore the techniques of famous artists concentrating on Claude Monet. In responding to Monet's work they will experiment with a range of different mediums including pastel and chalk, using techniques drawn from those experienced over KS1 including drawing, painting and collage.	
<b>Year 3</b>	As Artists, the children will develop their techniques and skills, focusing on African art linked to our History topic. They will study and recreate African symbols, and use stencilling and printing techniques. The use of Sketch Books will be further developed and children will be encouraged to record, review and revisit their ideas.		As Artists, the children will develop their understanding of colour and shade. Linked to the 'Stone Age' topic, the children will explore patterns and tone using oil pastels. We will create cave paintings by making stencils of Stone Age animals and repeating these onto A1 pieces of paper.		As Artists, the children will develop their experience and understanding of Op art and focus on the work of Bridget Riley and Victor Vasarely. Main techniques will include painting (experimenting with paint textures) shading, and sketching repetitive patterns. The use of Sketch Books will be further developed and children will be encouraged to review and revisit their ideas.	
<b>Year 4</b>	As Artists, the children will develop their techniques and skills, focusing on African art linked to our History topic. They will study and recreate African symbols, and use stencilling and printing techniques. The use of Sketch Books will be further developed and children will be encouraged to record, review and revisit their ideas.		As Artists, the children will develop their understanding of colour and shade. Linked to the 'Romans' topic, the children will explore patterns and symmetry before arranging tiles into a design of their choice to make personalised mosaics. The use of Sketch Books will be further developed and children will be encouraged to review and revisit their ideas.		As Artists, the children will develop their experience and understanding of Op art and focus on the work of Bridget Riley and Victor Vasarely. Main techniques will include painting (experimenting with paint textures) shading, and sketching repetitive patterns. The use of Sketch Books will be further developed and children will be encouraged to review and revisit their ideas.	
<b>Year 5</b>	As Artists, the children will study the life and work of the artist L.S.Lowry, using drawing and painting techniques to recreate and reimagine Lowry's work using his limited palette. Additionally they will use a variety of techniques and mediums inspired by the Anglo Saxons, designing and creating Anglo-Saxon brooches and creating a Viking shield. Sketch books will be used to record, review and revisit ideas.		As Artists, the children will further develop their observational skills and drawing techniques. They will experiment with a range of different mediums including pencil and charcoal in response to the 'Extreme Earth' topic. The children will also refine their knowledge of printing techniques. Sketch books will be used to record, review and revisit ideas.		Children will be studying Early Islamic Art, focusing on pattern and colour. They will design and create tiles and sculptures using a range of techniques and materials including digital art, collage, printing and clay. Sketch books will be used to record, review and revisit ideas.	
<b>Year 6</b>	As Artists, the children will improve their mastery of art and design skills and techniques across a variety of mediums. They will study the art and life of Vincent Van Gogh comparing and contrasting the key features of his paintings using different mediums: painting, printing, digital art, and collage. Sketch books will be used to record, review and revisit ideas.		As Artists, the children will continue to develop their mastery of art and design skills and techniques, focusing on sketching and drawing skills with regards to illustrations by Tim Burton and Quentin Blake. They will be encouraged to draw upon their experience and awareness of different aspects of art and design, experimenting with and choosing from a range of mediums and techniques for work linked to our RE topic 'Festivals'. Sketch books will be used to record, review and revisit ideas.		As Artists, the children will further develop their mastery of art and design skills and techniques, drawing upon their experience and awareness of different aspects of art and design. They will focus on the work of two contrasting fashion designers, using their observations to design pieces of clothing and accessories, presenting their ideas using mediums and techniques of their own choice. Sketch books will be used to record, review and revisit ideas.	