

Key Skills Assessment Criteria

Subject: Music



	Listening	Performing	Composing
Year 1	Recognise Tempo Recognise Dynamics Identify differences in Pitch	Sing songs and rhythms Play untuned instruments to simple rhythms Make own sounds and combine them with other performers.	Choose the best percussion instruments to use for particular tasks/characters. E.g. Jingle Bells for fleas
Year 2	Recognise Tempo Recognise Dynamics Identify differences in Pitch. Repeat back basic rhythms.	Sing using dynamics Play simple rhythms on tuned and untuned instruments. Perform own sounds and combine them with others in time.	Choose the best percussion instruments to use for particular tasks/characters. Choose a pattern of notes to play.
Year 3	Identify the tempo and Dynamics using musical vocabulary. (forte, piano, fortissimo, etc) Identify instruments by sound to the nearest family. Describe mental images produced by music	Perform repeating patterns on tuned & untuned percussion. Generally play correct notes to use on tuned instruments.	Choose patterns of notes to play. Enhance performances by choosing appropriate dynamics.
Year 4	Identify the tempo and Dynamics using musical vocabulary. (Presto, Lento, moderato) Identify instruments by sound. Describe mental images produced by music	Perform repeating patterns on tuned & untuned percussion. Accurately play correct notes on tuned instruments. Sing with expression	Choose patterns of notes to play. Enhance performances by choosing appropriate dynamics. Start to comprehend notation (stave position =pitch), Crotchet, Minim, quaver pairs.
Year 5	Identify the tempo and Dynamics using musical vocabulary. Identify instruments by timbre if appropriate (Female, Electric etc). Identify Calls & Responses	Accurately play correct notes on tuned instruments. Perform with increasing dexterity. Sing with expression	Compose rhythms and notes individually in sections of music. Compose as a class, judging if a note 'sounds' right or in time. Understand basic pitch and rhythmic notation.
Year 6	Identify the tempo and Dynamics using musical vocabulary accurately. Identify instruments by timbre if appropriate (Female, Electric etc). Identify Calls & Responses	Accurately play correct notes on tuned instruments. Perform with increasing dexterity. Sing with expression, dynamics and sustain longer notes.	Compose rhythms and notes individually in sections of music. Compose as a class, judging if a note 'sounds' right or in time.