



Art and Design

We are strong believers in the impact of Art and Design at Monksdown Primary School as part of a broad and balanced curriculum. It provides children with opportunities to develop and extend skills to express their individual interests and ideas, whilst also contributing to

the development of the child emotionally, aesthetically, spiritually, intellectually and socially.

Intent.

At Monksdown primary our intent in Art and design is:

- To enable children to record from first-hand experience and from imagination, and to select their own ideas to use in their work.
- To help each child achieve their creative potential in both two- and three-dimensional work, working on a variety of scales.
- To develop the children's knowledge of materials by allowing them to experiment freely and to encourage them to use materials sensibly and safely.
- To ensure the children learn a range of pertinent skills so that they develop an expertise in using both materials and equipment
- To explore with children ideas and meanings in the work of artists, craft people and designers.
- To foster an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.
- To encourage pupils to appreciate the beauty, order and precision that is found, naturally and man-made, in our world.

Implementation.

Monksdown Reception and Nursery classes provide a rich environment in which we encourage and value creativity. We relate the creative development of the children to the objectives set out in the Early Learning Goals, which underpin the curriculum planning for children aged three to five.

From Year 1 the implementation of the Art and Design Curriculum at Monksdown Primary School is based on the National Curriculum and supported by Lancashire Planning, ensuring the teaching of a broad range of skills.

The children are taught Art as part of their termly curriculum work. Areas covered include printmaking based on topics work such as fossils, nature, our local area and the seaside;

sculpture, including the work of Giacometti and Keith Haring; mosaics and textiles using a range of mixed media such as batik and weaving.

Enrichment activities are encouraged within the curriculum. We have links with the Dot-Art programme and the use of the Walker and Tate art galleries within Liverpool City Centre is encouraged to inspire and encourage pupils to take up art as a career in the future. The children's learning is further enhanced with a whole school arts week in the Winter term where the children have the opportunity for collaborative working and exploring the different styles and techniques of a range of artists.

Impact

The impact of a broad and balanced art curriculum produces artists with an enjoyment and appreciation of the visual arts and a knowledge of artists, craftspeople and designers.

Children through monitoring are increasingly able to articulate their growing knowledge of artistic terms and concepts.

Children enjoy art work and produce examples of a high standard.