

EYFS SKILLS AND PROGRESSION DOCUMENT

Communication and Language - Prime Area.

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

	Autumn 1	Autumn	Spring 1	Spring 2	Summer 1	Summer 2	Early
		2					Learning
							Goals
Nursery Skills	To sing rhymes and look at picture books. To talk about the different characters and what they are doing. To talk about themselves and their families. Develop communication that can be understood by others.	To talk about celebrations at home. To listen to stories on celebrations such as birthdays, Diwali, Christmas, Hanukah etc and to talk about them and why they are celebrated. To listen to, and follow simple instructions.	To learn and talk about modes of transportation. To be able to identify the different types of vehicles they see on the road. To begin to use a wide range of vocabulary in the correct context. To talk in short sentences that others can understand. To listen to, and follow simple instructions and respond to questions appropriately.	To listen to traditional stories and retain key vocabulary. To be able to talk about the setting, characters and the structure of the story. To be able to use connectives e.g. Once upon a time and then. To listen to, and follow simple instructions and respond to questions appropriately. To talk in short sentences that others can understand.	To listen to traditional stories and retain key vocabulary. To be able to answer questions and share opinions using the relevant vocabulary. To be able to talk about the setting, characters and the structure of the story. To be able to use connectives e.g. There once was a giraffe and then	To listen to different Nursery rhymes and be able to join in, singing words confidently and clearly. To be able to answer questions and share opinions using the relevant vocabulary. To be able to talk about the setting, characters and the structure of the story with confidence. follow 3 step instructions without visuals To take turns in a small group	

Nursery Knowledge	To know that stories have different character which could be real and pretend. To know to sing words clearly so that they are audible. To know that it is OK to talk to others about wants and needs.	To know that stories have a beginning, middle and an end. To be able to understand simple instructions.	To be able to differentiate and categorise objects based on their properties. To remember new words I am learning when talking to others. To be able to understand simple instructions, questions and commands.	To be able to use and know the meaning of vocabulary associated with growing. To know that stories have a beginning, middle and an end. To be able to answer questions related to the story. To be able to understand simple instructions, questions and commands. To be able to understand simple instructions and commands.	To know that stories have a beginning, middle and an end. To be able to answer questions related to the story. To be able to use vocabulary learnt to have a conversation with others.	To be able to independently sequence familiar rhymes and to be able to say what happens next in a story. To use the words they know appropriately to organise themselves and their play.	
Reception Skills	To talk about themselves and others. To sing songs. To speak about a range of texts. To describe features of traditional stories To talk about their feelings	To compare different festivals. To make comments about their observations.	To describe features of a journey To relate and talk about past experiences	To describe familiar texts with detail and using full sentences. To being to ask questions about familiar aspects of their environment and their learning. To talk about the role of healthy food and exercise	To label and sort living things. To describe habitats.	To be able to give facts about a specified subject.	Listening and Understanding. *Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interaction.

Reception Knowledge	To know about others. To know familiar songs. To describe different stories. To be aware of the names of different feelings To know different traditional stories.	To know about different festivals. To begin to talk about why things happen using new vocabulary learnt. To talk about differences and similarities between what they have seen	To know different traditional stories. Express their ideas and feelings about their experiences. To know what a journey is.	in staying healthy. To know different features of texts. To talk confidently about why things happen using new vocabulary learnt. To engage in meaningful conversations with others. To know a range of healthy food and exercise.	To name and sort a range of living things. To be able to talk about different habitats. To engage in meaningful conversations with others.	To know different life cycles. To know a range of facts. To engage in meaningful conversations with others.	*Make comments about what they have heard and ask questions to clarify their understanding. *Hold conversation when engaged in back-and-forth exchanges with their teacher and peers. Speaking. *Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. *Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate. *Express their ideas and feelings about their experiences using full sentences, including use of past, present and
			nd Emotions			a Araa	full sentences, including use of

Personal, Social and Emotional Development - Prime Area.

Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive

relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.

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	Autumn 1	Autumn	Spring 1	Spring 2	Summer 1	Summer 2	Early
		2	•		•	•	Learning
							Goals
							Godia
Nursery	To separate from main carer and	To learn about daily routines and	To learn how to share resources and	To show independence in	To be able to initiate play with	To gain enough confidence to talk to	
Skills	learn to adapt to	classroom rules.	play in a group.	accessing and	peers and keep	adults and peers.	
21/11/2	the Nursery			exploring the	play going by	To begin to be	
	environment. To select and use	To be aware of behavioural	To learn to look after resources within the	environment.	giving ideas.	assertive towards others where	
	activities and	expectations in	class.	To independently	To become more	necessary.	
	resources, with	the Nursery.		put on coats and	outgoing with		
	some support if needed.	To select and use	To listen to, and follow rules set.	use the toilet.	unfamiliar people.		
	needed.	activities and	Tollow rules set.	To listen to, and			
	To wash hands	resources, with	To take turns whilst	follow rules set.	To show more		
	after using the	some support if	playing and waiting	To learn to look	confidence in new		
	toilet.	needed. To show an	patiently to have a go.	after resources within the class.	social situations.		
		awareness of the	951				
		importance of oral			To begin to find		
		health.			solutions to conflicts.		
					commets.		
					To show an		
					awareness of how others may be		
					feeling.		
	- 1 - 1 - 1						
Nursery	To know that they can approach	To know how to adapt behaviour	To know how to manage their	To be aware of the different	To know that to play nicely it's	To know how to talk politely and develop	
Knowledge	adults in Nursery	to suit classroom	emotions in different	areas in the	important to share	an understanding of	
Minowicase	when needed.	routines.	situations.	Nursery and how	and take turns.	what is appropriate.	
		To show	To know that there	to explore them	To know that if I	To know that it is OK to challenge others,	
		confidence in	are boundaries set.	safely.	am upset, I can	but they must	
					use phrases such	, , , , , , , , , , , , , , , , , , , ,	

		asking adults for support. To know that oral hygiene is important and also know that eating fruits and vegetables is healthy for teeth and our bodies.	To know about different feelings and be able to talk about them during circle time, 'happy', 'sad', 'angry' or 'worried'. To know that we must respect our resources and out them back when we have finished with them. To know that when playing in a group they need to share and also know that they will get a turn.	To approach an adult if they need support.	as "stop it, I don't like it" to convey my discomfort. To know that it is OK to engage with others, even if in a different environment. To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc.	remember to always be kind. To know that people show their emotions in different ways, for example smiling if they are happy, cry if they are sad etc.	
Reception Skills	To describe a friend. To know and demonstrate friendly behaviour. To understand how to be a good friend. To learn to join in with whole group activities. To choose an activity independently. To be able to talk about how we are feeling	To learn about a range of different festivals. To learn about important dates in their lives.	To learn right from wrong. To understand how to make the right choices and the consequences of not making the right ones. To know how important it is to keep trying	To identify ways of being helpful to others and how this will make them feel. To understand the effects of exercise on our bodies To know what a balanced diet is	To describe a range of different habitats around the world. To learn about the different family structures.	To be aware that things grow and change To know we have to prepare for change	Self-Regulation. *Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. *Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. *Give focused attention to what
Reception Knowledge	To describe and show friendly behaviour.	To be able to talk about different festivals.	To be able to talk about why a character has made a poor choice and	To talk about the effect my behaviour has on others.	To talk about the world that we live in and how there are similarities and differences when	To know that most living things go through changes	the teacher says, responding appropriately even when engaged in activity, and show an ability to follow

To begin taking	To understand	what the	To understand	looking at different	To know how to	instructions
turns with their	why different	consequences are.	how to keep our	aspects.	prepare for changes	involving several
friends.	people celebrate	To be able to talk	bodies healthy		for ourselves.	ideas or actions.
	different things.	about how the		To learn about the		Managin n Oalf
To begin to be	Christian	character could have		different family		Managing Self. *Be confident to try
aware of how we	Muslim	made a better		structures.		new activities and
are feeling.	Jewish	choice.				show
, and the second						independence,
						resilience and
						perseverance in
						the face of
						challenges.
						*Explain the
						reasons for rules,
						know right from wrong and try to
						behave
						accordingly.
						a.coc.ag.y.
						*Manage their own
						basic hygiene and
						personal needs,
						including dressing,
						going to the toilet
						and understanding the importance of
						healthy food
						choices
						<u>Building</u>
						Relationships.
						*Work and play
						cooperatively and
						take turns with
						others.
						*Form positive
						attachments to
						adults and
						friendships with
						peers.
						*Show sensitivity
						to their own and to
						others' needs.

Physical Development – Prime Area.									

Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye coordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

	Autumn 1	Autumn	Spring 1	Spring 2	Summer 1	Summer 2	Early
		2					Learning
							Goals
Nursery	To take care of toileting needs	To independently put on their coats,	To learn about different fine motor	To hold the pencil correctly using a	To hold the pencil confidently, using	To be secure in holding the pencil,	
Skills	independently.	with some support	activities, e.g.	tripod grip.	the tripod grip and	using the tripod grip	
والبياط	To begin to show a	for the zipper and	threading, cutting,		forming letters and	and forming letters	
	preference for a	buttons.	using tools, holding a	To begin to form	numbers mostly	and numbers mostly	
	dominant hand.	To copy dance	pencil, mark making, Dough Disco etc.	numbers and familiar letters,	correctly.	independently.	
	To climb apparatus	moves and to	Dough Disco etc.	e.g. letters in their	To be able to use		
	safely.	move to different	To mark make in	name.	scissors	To independently	
		kinds of rhythms.	sensory trays and		confidently and	write their name.	
	To begin to show	To was mostly	also copy different	To look at books	make straight, zig	Ta confidently year	
	awareness of moving equipment	To use mark making resources	patterns.	independently whilst turning	zag and circular snips using one	To confidently use scissors and other	
	safely with peers.	with increasing	To mark make using	pages one at a	hand.	tools safely.	
	., . ,	independence.	a comfortable grip	time.		,	
			when using pencils			To mark make using	
			and pens.			a comfortable grip	

			To move in different ways, e.g. climbing, running, jumping etc. in order to develop gross motor skills. To hold jugs and containers confidently and pour from one container into another. To show awareness of healthy food choices and impact on our body.	Using balancing apparatus. To mark make using a comfortable grip when using pencils and pens.	To run skilfully and be able to negotiate space. To mark make using a comfortable grip when using pencils and pens.	when using pencils and pens.	
Nursery Knowledge	To know about personal hygiene and the importance of being clean and tidy. To know that washing hands is important after using the toilet and before we eat. To know that books in English should be read from left to right and one page at a time. To use alternate feet when climbing apparatus. To show independence with eating and drinking, e.g. being able to feed self and ask	To show confidence in dressing up and self-care activities. To know how to move on different beats and rhythms e.g. slowly for slow music and fast on quicker beats. To know how to use mark making resources effectively, e.g. how to use scissors to snip or how to use a paint brush to paint.	To know what the different tools in the Nursery are and how to use them safely, e.g. scissors, mallets, pegs, hammers and pencils. To know that they need to use tools with a dominant hand. To be able to fill containers with different materials, e.g. sand, water etc and to show confidence in carrying them from one point to another without dropping. To know how to use the outdoor climbing frame as well as the bikes/scooters to	To know that the pencil needs to be held comfortably and with one hand to form letters and numbers. To know how to use one handed tools effectively. To be able to follow a simple sequence of movements to music and rhythm.	To know the correct ways of forming letters. To know that snips should be made on the line and the pattern should be followed. To know how to feed paper/materials through hand when cutting around objects. To be aware of obstacles whilst running, riding a scooter/bike etc and display some spatial awareness.	To know how to hold the pencil correctly and also recognise and self-correct when they form letters incorrectly. To successfully take part in group games with support from an adult. To move confidently and safely in a range of ways, avoiding obstacles; running/ hopping/ skipping etc.	

	for help with opening containers.		move in different ways and safely. To know what making right food choices looks like. To show independence in selfhelp skills such as toileting and dressing.				
Reception Skills	To use a dominant hand. (Computing Link) To begin to form recognisable letters which are formed mostly correctly. To use climbing equipment safely and competently. To begin to negotiate space effectively. (Au1)To use a dominant hand. (Au1)	To use a dominant hand. To begin to use anticlockwise movement and retrace vertical lines. To use climbing equipment safely and competently. To negotiate space effectively.	To show good practice with regard to exercise, eating, sleeping and hygiene. To be able to balance and coordinate safely. To negotiate space effectively.	To handle tools, objects, construction and malleable materials safely and with increasing control. To negotiate space effectively.	To use a pencil effectively to form recognisable letters, most of which are formed correctly. To show good control and co- ordination in large and small movements. (Computing Link)	To show good control and co-ordination in large and small movements. (Computing Link)	Gross Motor Skills. *Negotiate space and obstacles safely, with consideration for themselves and others. *Demonstrate strength, balance and coordination when playing. *Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
Reception Knowledge	To know which hand to write with. To know how to use the trim trail safely. To know how to use scissors effectively.	To know how to make anticlockwise movement and retrace vertical lines. To know how to use the trim trail safely. To know how to use scissors effectively.	To know how good practice with regard to exercise, eating sleeping and hygiene can contribute to good health. To know how to use scissors effectively.	To know why it is important to handle different apparatus safely. To know how to use scissors effectively.	To know how to form letters correctly. To know how to use scissors effectively.	To know how to handle a range of equipment and tools effectively. To know how to use scissors effectively.	Fine Motor Skills. *Hold a pencil effectively in preparation for fluent writing — using the tripod grip in almost all cases. *Use a range of small tools, including scissors, paint brushes and cutlery.

		T	1	T	T		T				
							*Begin to show accuracy and care				
							when drawing.				
		1	<mark>Jiteracy – Sp</mark>	ecific Are	a.						
It is crucial for co	hildren to develop a		ding. Reading consists			nension and word read	ding Language				
			starts from birth. It only								
			nd enjoy rhymes, poen								
speedy workii	ng out of the pronunc	ciation of unfamiliar	printed words (decod	ing) and the speed	y recognition of famil	liar printed words. Wri					
t	ranscription (spelling	and handwriting) a	and composition (artic	ulating ideas and s	tructuring them in sp	eech, before writing).					
	Autumn 1	Autumn	Spring 1	Spring 1	Summer 1	Summer 2	Early				
	, , , , , , , , , ,		p,								
		2					Learning				
							Goals				
							4-410				
	Nursery Topics										

	All about me! Goldilocks and the 3 bears	Let's Celebrate! Little Red Hen	Explorers! 3 little Pigs	Growing! Jack and the Beanstalk	Amazing animals! Hungry caterpillar	Under the sea! The Rainbow Fish	
Nursery Skills	To be able to mark make and identify their marks. To recognise familiar logos and labels within the environment.	To find and identify familiar letters, e.g. letters in their names. To talk about and retell a range of familiar stories. To begin to explore initial sounds in familiar words.	To begin to attempt writing familiar letters, .e.g. letters in their name. Adults will consistently model correct formation. To find and identify familiar letters, e.g. letters in their names. To talk about and retell a range of familiar stories.	To be able to mark make and give meaning to their marks. To identify the pictures linked to the sound. To begin to form some letters correctly, e.g. letters in their name.	To identify the pictures linked to the sound. Children will begin to identify some sounds during oral blending games. To begin to make predictions about a story, sometimes supported by an adult with vocabulary.	Lots of Fred games focussing on oral blending. Children are able to identify initial sounds and blend familiar CVC words. Make predictions about a story using the relevant vocabulary with independence. To mark make for a purpose and be able to talk about the marks.	
Aluncom	To know that text	To know that	To know that each	To be able to talk	To know that	To identify CVC	
Nursery Knowledge	can be used as a form of identification. To know that text has a meaning. To know that text is read from left to right and top to bottom in English. To name and talk about the different parts of a book, e.g. front cover/ back cover/ spine/ pages	letters are used to make up words. To know that each letter makes a sound – focussing on sounds in their names. To learn that stories have a sequence; beginning, middle and end. To know that text is read from left to	letter makes a sound	about their marks with confidence. To talk about the sounds, they have identified. To join in with repetition within stories. To be able to talk about different parts of the story.	blending sounds makes words. To identify the pictures with corresponding. To join in with repetition within stories. To be able to talk about different parts of the story.	words orally. To be able to segment sounds in CVC words. To know that letters make sounds. To join in with repetition within stories. To engage in extended conversations about stories.	

	To learn a range of Nursery Rhymes.	right and top to bottom in English. To name and talk about the different parts of a book, e.g. front cover/back cover/spine/pages To begin to acknowledge initial sounds and their relevance in the environment									
	Reception Topics										
	All about me! Once upon a time.	Light/Dark	Journeys	New Beginnings	Forests and Jungles	Growth and Change					
	Reception Core Text.										
	Colour Monster Gingerbread Man	Whatever Next!	The Naughty Bus	Hattie Peck	Rumble in the Jungle	Non-fiction text life cycles Supertato					
Reception Skills	Listening to and identifying sounds in the environments. Listening to and hearing initial sounds in familiar words. To identify sounds on a sound mat. Listens to familiar stories and able to recall some facts.	Listening to and hearing sounds in CVC words. To identify sounds on a sound mat and to use this when writing. Listens to familiar stories and able to recall facts.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds on a sound mat. Listens to stories and is beginning to	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs on a sound mat.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs on a sound mat.	To think of and write a short, simple sentence. Listening to and hearing sounds in CVC and CVCC words. Identifying sounds, including phonemes and other digraphs on a sound mat. Checking written work and making any changes where necessary.	Comprehension *Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. *Anticipate – where appropriate – key events in stories.				

			anticipate what may	Listens to stories	Checking written		*Use and
			happen next.	and is beginning	work and making		understand
				to anticipate what	any changes		recently introduced
				may happen next.	where necessary.		vocabulary during discussions about
					Listens to stories		stories, non-fiction, rhymes and poems
					and is beginning to		and during role-
					anticipate what		play.
					may happen next.		
							Word Reading.
Reception	Knowing that words	Knowing that	Knowing that words	Knowing the	Knowing the	Knowing the sounds	*Say a sound for each letter in the
	can be written.	words can be	can be written.	sounds that the	sounds that the	that the taught	alphabet and at
Knowledge	La acción action	written.	Manusina tha ann a	taught phonemes	taught phonemes	phonemes make.	least 10 digraphs.
	Knowing the sounds that the	Knowing the	Knowing the sounds that the taught letters	make.	make.	Knowing what the	
	taught letters	sounds that the	make.	Knowing what the	Knowing what the	taught phonemes	*Read words
	make.	taught letters	make.	taught phonemes	taught phonemes	look like.	consistent with their phonic
	manor	make.		look like.	look like.	iook iiko:	knowledge by
	Knowing what the		Knowing what the			Knowing how to write	sound-blending.
	taught letters looks		taught letters looks	Knowing how to	Knowing how to	the taught letters.	
	like.	Knowing what the	like.	write the taught	write the taught		*Read aloud simple sentences
		taught letters		letters.	letters.	Recognising taught	and books that are
	Knowing how to	looks like.	Knowing how to write	Recognising		HFW in text.	consistent with
	write the taught	IZ	the taught letters.	taught HFW in	Recognising taught	T. L (L	their phonic
	letters.	Knowing how to	December tought	text.	HFW in text.	To know that a	knowledge,
	Knows how to	write the taught letters.	Recognising taught HFW in text.	To know that a		sentence starts with a capital letter and	including some common exception
	sequence familiar	letters.	Knows how to spell	sentence starts	To know that a	ends with a full stop.	words.
	stories.	Recognising	some familiar words.	with a capital	sentence starts	Knowing that	Worder
	Glorioo.	taught HFW in	Como familiar words.	letter and ends	with a capital letter	sentences can be	Writing.
		text.		with a full stop.	and ends with a full	extended by using a	*Write
				'	stop.	connective.	recognisable
							letters, most of which are correctly
		Knows how to		Knows how to	Knowing that	Uses learnt words	formed.
		sequence familiar		spell some	sentences can be	and phrases to	
		stories.		familiar words.	extended by using	discuss familiar	*Spell words by
					a connective	stories or during role	identifying sounds
					Lloca looret words	play.	in them and representing the
					Uses learnt words and phrases to		sounds with a
					discuss familiar		letter or letters.
					stories or during		*10/ 1
					role play.		*Write simple phrases and
							sentences that can
							be read by others.

Maths - Specific Area

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	Early Learning Goals		
Areas of Learning Covered									
	Recognising and counting numbers to 5. 2D Shapes. Number rhymes. Sequencing.		One more/less. Recognising and counting numbers beyond 5. Representing numbers. Subitising. Patterns.		2D and 3D shapes. Sequencing. Size. Length. Weight and Capacity. Positional Language. Review of previously taught concepts.				
Mursery Skills	To talk about what happened today, yesterday and tomorrow. To count out a group of up to 5 objects. To show an understanding of 1:1 counting to 5.	To count out a group of up to 5 objects. To match number of objects to numeral. To show an understanding of 1:1 counting to 5.	To count out a group of up to 10 objects. One more/less using a number line. To develop fast recognition of numbers. To count up to 10.	To identify, describe and compare groups of objects. To develop fast recognition of numbers. To count up to 10. To independently create and talk	Practical problem solving with numbers up to 5. To select and use shapes appropriately in play, combining them to make models and enclosures.	To count, order and recognise numbers to 10, in and out of sequence. To name and describe 2D shapes. To name some common 3D shapes and properties.			

	Knowing that the		To show an	about own	To develop fast	To compare and	
	last number you	Knowing that the	awareness of how	patterns using a	recognition of	order objects	
	count represents	last number you	numerals are formed	range of objects	numbers.	according to their	
	the total number of	count represents	and to experiment	and resources.	To use relevant	size and distance.	
	objects	the total number	with own		mathematical		
	Talk about and	of objects	mathematical mark		vocabulary when		
	explore 2D shapes	Talk about and	making.		talking about	To develop fast	
	using relevant	explore 2D	To talk about and		learning.	recognition of	
	mathematical	-			To begin to make	numbers.	
		shapes using	explore patterns in		_		
	vocabulary such as	relevant	the environment		sensible	To use relevant	
	flat/sides/ round/	mathematical			comparisons	mathematical	
	straight/ corners	vocabulary such			between objects	vocabulary when	
		as flat/sides/			relating to size,	talking about	
		round/ straight/			length, weight and	learning.	
		corners			capacity.	To begin to describe	
					To begin to	a sequence of events	
					describe a	accurately.	
					sequence of	To recall simple facts	
					events accurately.	about a familiar	
					To recall simple	journey.	
					facts about a		
					familiar journey.	To show an	
						awareness of	
						positional language	
						such as	
						under/behind/ next	
						to/over/ on top of.	
Nursery	Singing a range of	To say number	To create and repeat	To subitise to 3.	To subitise to 6.	To subitise to 6.	
Marser	number songs.	names to 10 in	simple patterns.				
Knowledge	-	order.					
Minowicuse	To say number		To subitise to 3.	To know number	To remember the	To learn vocabulary	
	names to 5 in	To know that a		order beyond 5	order in which	linked to describing	
	order.	group of objects	To know number	when counting.	things happen.	size and distance.	
	0.3011	can also be	order beyond 5 when	To use the	To know that	5.20 55 6.0.600.	
	To know that time	represented by a	counting.	language of more	subtraction means	To be able to say	
	can be measured	number	To say number	and less to	taking an amount	number names	
	using days.	Hallibei	names to 10 in order.	compare	away from a group.	forwards and	
	using days.	Singing a range of	names to 10 m order.	•	away noma group.	backwards to 15.	
	To know that the	Singing a range of	To be oble to so:	amounts.		Dackwaius to 15.	
	To know that the	number songs.	To be able to say				
	last number said		number names				

	represents the total number of objects To show an awareness and name some 2D shapes in the environment.	To know that the last number said represents the total number of objects To show an awareness and name some 2D shapes in the environment.	forwards and backwards to 10. To know that each object should only be counted once. Singing a range of number songs.	To know that numbers can be ordered. To be able to demonstrate through games and role play an understanding of positional language. Singing a range of number songs.	To know that some shapes more appropriate than others when building. To remember different aspects of a journey, e.g. "I walked over a bridge to get to school".	To remember the order in which things happen. To remember different aspects of a journey, e.g. "I walked over a bridge to get to school".	
	Matakina					havend 10	
	Matching a Comparing		Introduc			beyond 10	
	Compare size, ma		Comparing numbers to 5 Length and height		Spatial reasoning Adding more and taking away		
	Representin		Time		Even and odd		
	Comparii		Counting			tanding of patterns	
	Composition		Bonds t		Spatial Mapping		
	One more,		Comparing nur			and sharing	
	Shapes wi		3D Sha			Ŭ	
	Subiti	ising	Positional La	anguage			
	Countin						
Reception	To count up to 5	To find the total of	To use non-standard	To use objects to	To know that	To know addition and	<u>Number</u>
	objects with 1:1	2 groups of	units to measure	solve addition	addition and	subtraction problems	*Have a deep
Skills	correspondence.	objects.	length, weight and	and subtraction	subtraction	can be solved by	understanding of number to 10,
	Ta mantale is 1990	Ta andan i iilii	capacity.	problems.	problems can be	counting forwards or	including the
	To match quantities	To order numbers	To upo monos districtor		solved by counting	backwards on a	composition of
	to numeral.	to 10.	To use money during	To ovalore	forwards or	number line.	each number; -
	To begin to	To identify 2D	role play activities to buy items.	To explore	backwards on a number line.	To use rulers to	Subitise (recognise
	To begin to recognise numbers	shapes and talk	buy items.	number bonds to 5.	To know that to		quantities without
	automatically on a	about their	To begin to explore	J.	double a number is	measure length, scales to measure	counting) up to 5.
	dice/card to 5.	properties.	number bonds to 5.	To know that	to add the same	weight and	*Automatically
	a.00,0a.a.t0 0.	p. 0p0/100/		sharing equally	amount.		recall (without

	To begin to be able to recognise and talk about simple patterns.	To begin to recognise numbers automatically on a dice/card to 5. To be able to count to 10. To be able to recognise and talk about simple patterns.	To be able to count to 20 independently. To know how to use positional language in the appropriate context.	means everyone has the same amount. To use rulers to measure length, scales to measure weight and jugs/containers to measure capacity. To read the time to O'clock on a digital and analogue clock.	To know that to halve a number you have to split it up into two equal parts. To share objects between a group of people equally.	jugs/containers to measure capacity. To make observations of and compare length, weight and capacity. To know how to recognise patterns in numbers.	reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Numerical Patterns. *Verbally count beyond 20, recognising the pattern of the counting system. *Compare
Reception Knowledge	To say the number names to 10 in order. To recognise number to 10. To write numbers to 10, forming them correctly.	To know that addition involves combining two or more groups of objects. To begin to read addition number sentences. To say number names to 10 in order. To know the names of 2D shapes. To know that 2D shapes can have sides and corners. To say the days of the week in order. To begin to say the months of the year in order.	To know that length, capacity and weight can all be measured. To know that money can be used to buy items. To understand and use a range of prepositions in everyday contexts.	To know that addition involves combining two or more groups of objects. To read addition number sentences. To know that subtraction involves removing an object from a group. To use a number line to help solve simple addition and subtraction number problems	To know that the word 'more' indicates that the group is getting larger. To know that the word 'less' indicates that a group is getting smaller. To be able to count, order and recognise numbers to 20. To count forwards and backwards to 20. To know that length, weight and capacity can be measured using standard units.	To know the names of some 3D shapes. To know the names of basic 2D shapes. To know the names of basic 3D shapes. To know that 2D shapes can have corners and side. To know that 3D shapes can have faces, vertices and edges. To know the names of some 3D shapes. To know that addition involves combining groups of objects. To read number addition sentences.	quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity. *Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.

l k	To know that patterns are seated designs.	To know that the long hand represents the minutes and the short hand represents hours.	To know that halving means splitting a quantity in two and doubling means having two quantities of the same amounts. To know that sharing equally means everyone has the same amount of an object.	To be able to count, order and recognise numbers to 20. To remember how to skip count in 2's/5's and 10's. To know the difference between odd and even.	
			To be able to share a group of objects equally.		
	donatan ding of the T		ocicio Anos		

Understanding of the World - Specific Area.

Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

	Autumn 1	Autumn	Spring 1	Spring 2	Summer 1	Summer 2	Early
		2	•	•	•	•	Learning
							Goals
Nursery	To be able to talk about their body parts and what the function is of each part. (Science Link) To draw silhouettes and orally label body parts. (Science Link) To be able to identify similarities and differences between themselves and peers. (History Link) To make self-portraits. (History Link) Children to begin to talk about significant events in their life. (History Link)	To know that everyone has a birthday and they are usually celebrated in a similar manner around the world. (History Link) To know that some celebrations are specific to some cultures, for example, Diwali is usually celebrated by Hindu's and Sikhs, Hanukah is celebrated by Jewish people and Christmas is celebrated by Christians. (RE Link) Operate simple equipment e.g. turn on an iPad or use a remote control. (Computing Link) Children to begin to talk about significant events in their life. (History Link)	To learn about my school environment making links with home. Make links with where things belong. (Geography Link) To use senses to explore the world around them. (Geography/Science Link) (Geography/science link)	To listen to traditional stories such as Jack and the Beanstalk and talk about plants. Plant their own seeds and check how tall the plants grow. (Science Link) Continue to use the computer to gain confidence in using the mouse. (Computing Link) To learn about Easter. (RE Link) Children to talk about significant events in their life. (History Link) Talk about the life cycle of a plant. (Science Link) Talk about the life cycle of a plant and animals. (Science Link)	To listen to traditional stories such as Goldilocks and Three Little Pigs and talk about the habitats. (Science Link) Talk about where food comes from and bake a range of things. (Geography Link) Talk about the life cycle of a plant and animals. (Science Link) Make own habitats using a range of resources. (Science/Art Link) To use senses to explore the world around them. (Geography/Science Link) Children to talk about significant events in their life with confidence. (History Link)	Make comparisons between habitats of farm animals and sea creatures. (Science Link) Children to talk about significant events in their life with confidence. (History Link) To explore materials which will float and which will sink. (Science Link) To use the computer to complete a simple task. (Su2) (Computing Link) To know that the land and sea are different and why (Geography/Science link)	

Nursery	To know about family structures	Use IT hardware to interact with age-appropriate computer software. (Au2) (Computing Link) To be able to categorise	To know similarities and differences	To know that every living being	To know that difference	To know that different animals and birds	
Knowledge	and be able to talk about who is part of their family. (History Link) To begin to talk about what they see using some new vocabulary. (History Link) Shows an interest in technological toys. (Computing Link)	animals by their characteristics. (Science Link) To make Rangoli patterns on the computer. (Computing/RE Link) To learn about the different stories related to Autumn festivals. (History/RE Link) Shows an interest in technological toys. (Computing Link)	between modes of transportation. (Science Link) To know that adults do a variety of jobs and that they are not all the same. To show an awareness of the emergency services and how they can help us. To talk about what they see using new vocabulary with independence. (Science/Geography Link)	has a life cycle and they change in shape and size as they grow. (Science Link) To know that living beings follow a similar growth pattern and make comparisons. (Science Link) To know about who celebrates Easter and what is its significance. (RE Link) To begin understand the importance of looking after our environment and all living things and where we can collect natural resources from. (Science/ Geography Link)	creatures live in different places based on their characteristics, e.g. farm animals can live around people, however wild animals can be dangerous so we have to be careful, wild animals live in forests/jungles /safaris/ zoos or aquariums . (Science Link) Wild animals live in forests/jungles/ safari and sometimes zoo's or aquariums. (Geography Link) To begin understand the importance of looking after our environment and all living things and where we can collect natural resources from. (Science/Geography Link)	produce food that we consume and there are different people who make food that we can buy in the supermarket. (Science/ Geography Link) To begin to understand the importance of looking after our environment and all living things and where we can collect natural resources from. (Science/ Geography Link) To know how to test whether materials will float or sink. (Science Link) Knows how to operate simple equipment. (Su2) (Computing Link)	

				To know that there are different countries in the world, (Geography Link) Knows how to operate simple equipment. (Su1) (Computing Link)	To know the difference between land and sea creatures				
Religious	Autu		Spring:		nmer:				
	Links to the Au		New Life Easter		anges				
Education	Harvest, Advent, Hashanah, Sukko	·	Edstei	Specia	al Stories				
- Nursery	and Hanul	-							
, , ,	anariana	and Hariukkan etc.							
Skills		I can talk about special days that people celebrate and their significance.							
P THE		I can talk about special days I celebrate with my family and why.							
		real talk about special days reclebrate with my family and why.							
	Children will be intr	enduand to the concer	t of cimilarities and differences in their imm	adiata warld. This is alw	doe telleing about their				
Knowledge	Children will be inti	oduced to the concep	ot of similarities and differences in their immediately and the friends in their class.	ediate world. This includ	des taiking about their				
Reception	To talk about how	To talk about how	To identify and sort healthy/unhealthy		Making treasure maps to direct friends to a				
	they have changed since they were a	Hindus celebrate	foods.	'goal'. Exploring	maps of the world.	*Talk about the lives of the people			
Skills	baby.	Diwali.(Au2) (RE Link)	(Science Link)	(Geogra	aphy Link)	around them and			
	(History Link)	To be able to	To identify and group a range of fruits and			their roles in society.			
	T. (-1) -1 - (-1) -	differentiate	vegetables.		fe cycle of plants and				
	To talk about the changes they	between nocturnal and diurnal	(Science Link)		hat they need to e.(Su1/2)	*Know some similarities and			
	observe in their	animals	To use directional language to describe a		nce Link)	differences			
	environment –	(Science Link)	sequence (beebots)			between things in			
	0 11 1								
	Seasons link.	Answer hasic			of habitats, looking at	the past and now, drawing on their			
	Seasons link. (Science/ Geography Link)	Answer basic questions about	(Computing Link)	why the anim	of habitats, looking at al lives like that. 1ce Link)	drawing on their experiences and			
	(Science/ Geography Link)	questions about the past.	(Computing Link)	why the anim (Scier Understand key	al lives like that. nce Link) features of events.	drawing on their experiences and what has been			
	(Science/ Geography Link) To be able to	questions about	, , ,	why the anim (Scier Understand key	al lives like that.	drawing on their experiences and what has been read in class.			
	(Science/ Geography Link) To be able to recount changes	questions about the past. (History Link)	(Computing Link) To talk about a special event in their life. (History Link)	why the anim (Scier Understand key (Histo	al lives like that. nce Link) features of events. ory Link)	drawing on their experiences and what has been read in class. *Understand the			
	(Science/ Geography Link) To be able to recount changes within living memory.	questions about the past. (History Link) Talk, draw or write about aspects of	To talk about a special event in their life. (History Link)	why the anim (Scier Understand key (Histo	al lives like that. nce Link) features of events.	drawing on their experiences and what has been read in class. *Understand the past through settings,			
	(Science/ Geography Link) To be able to recount changes within living	questions about the past. (History Link) Talk, draw or write	To talk about a special event in their life.	why the anim (Scier Understand key (History I can explain why	al lives like that. nce Link) features of events. ory Link) geographic changes	drawing on their experiences and what has been read in class. *Understand the past through			

	differences between now and the past. (History Link) I can discuss daily weather/ seasons. (Au1) (Science/ Geography Link)	I can make observations and express their views of the environment. (Science/ Geography Link) I can compare figures from the past (History Link)	(Geography Link) Know that their own experiences differ to those of others. (History Link) Identify some similarities and differences between ways of life in different periods. (History Link) I can talk about features of my own immediate environment and how environments may vary from one another	I can ask questions about their familiar world (where they live or the natural world). (Geography Link) To take pictures using and iPad (Computer Link)	books read in class and storytelling. People, Culture and Communities. *Describe their immediate environment using knowledge from observation, discussion, stories non-fiction texts and maps.
Docontion	To know the names	To know that	(Science/ Geography Link) To know that some foods are unhealthy.	To select appropriate materials according	*Know some - similarities and differences
Reception Knowledge	of different body parts and their function	people around the world have different religions.	Sorting healthy and unhealthy foods. (Science Link)	to their properties. (Science Link)	between different religious and cultural
	(Science Link) To know that there	(RE/Geography Link) To know that	To know the names of common fruits and vegetables. (Science Link)	To name and identify a range of different materials and to know how they are used in familiar environments.	communities in this country, drawing on their
	are many countries around the world. (Geography Link)	Mendi and Rangoli patterns are created to	To know that humans and other animals can grow.	(Science Link)	experiences and what has been read in class.
	To know that people in other	celebrate Diwali. (RE Link)	(Science Link) To know that Christians celebrate Easter.	To explain why geographic changes occur. (Su1/2) (Geography Link)	*Explain some similarities and differences
	countries may speak different languages. (Geography Link) To know that they	To know that some animals are nocturnal. (Science Link)	(RE Link) To identify members of the community who help us. (Geography Link)	To begin to understand that things change over time. (Su1/2) (Science/ Geography Link)	between life in this country and life in other countries, drawing on knowledge from stories, non-fiction
	have a family unit that can/will change over time. (Au1)	To identify who	To be able to say how members of the community help them. (Geography Link)	To begin to understand that things happened a really long time ago. (Su1/2)	texts and – when appropriate – maps.
	(History Link)	they are, that they are an individual. (Au2)	To identify and talk about a time when someone has helped them. (History Link)	(History Link) To know that dinosaurs no longer exist. (Su1/2)	The Natural World. *Explore the natural world
	To name members of their family. (Au1) (History Link)	(History Link) To try and understand that	To be able to say what the reasons and results are of people helping us. (Geography Link)To use a mouse/pad to complete a simple ICT programme.	(History/ Science Link) To know how to use an iPad to take pictures	around them, making observations and drawing pictures o

		things change	(Sp1/2)	(computer Link)	animals and				
		over time.	(Computing Link)	· · ·	plants.				
		(Au2) (Science/	To know that there are many countries		*Know some				
		Geography Link)	around the world.		similarities and				
			(Sp1/2)		differences between the				
		To know the story	(Geography Link)		natural world				
		of Guy Fawlkes	To begin to programme a beebot to follow		around them and				
		(History Link)	a simple sequence		contrasting environments,				
			(Computing link)		drawing on their				
			(companing many		experiences and				
					what has been read in class.				
					read iir class.				
					*Understand some				
					important processes and				
					changes in the				
					natural world				
					around them, including the				
					seasons and				
					changing states of				
-	Where do we				matter.				
Religious	belong?								
Education	20.01.g.								
Laucacion	Christian								
-	Muslim								
Docontion	Hindu Jewish								
Reception	Jewisii								
Skills		Recognises	and describes special times or events for	or family or friends.					
פוועיק	Shows interest in different occupations and ways of life.								
	Knows some of the things that make them unique, and can talk about some of the similarities and differences in								
			relation to friends or family.						
Knowledge			similarities and differences in their imme						
				similar or different. They will explore why					
	people are differe		es the person next to them go to the sam						
			n about why special foods are eaten and	i tileli sigrillicarice.					
Expressive Arts and Design – Specific Area.									
	Expressive Area and Design - Specific Area.								

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe

and dep	epth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe						bserve
	Autumn 1	Autumn	Spring	Spring 2	Summer 1	Summer 2	Early
		2	1				Learning
							Goals
Nursery Skills	Listening to and join in with Nursery rhymes and use musical instruments to tap out a rhythm. (Music Link) Uses various construction materials to explore (Au1) (DT Link)	Sing familiar Nursery Rhymes and Nativity songs. (Music Link) To use different colours and materials to make Rangoli Patterns. (Art Link) To make Christmas cards and decorations for friends and family using a range of media. (DT/Art/RE Link) To make Hanukah cards.(Au2) (DT/Art/RE Link) To make patterns with paint and different objects, exploring what happens when you mix colours.	To use scissors effectively. (PE Link) To begin to act out different scenarios using props to enhance imaginative play. (Art Link) Sing familiar songs or make up own songs. (Music Link) Beginning to construct, stacking blocks vertically and horizontally, making enclosures and creating spaces. (DT Link) To play instruments with increasing control. (Music Link)	To learn about different textures and talk about them. (Art Link) Feely bag activities with different objects for children to feel and describe. (Art Link) To engage in role play by making stick puppets of different story characters. (DT/Art Link) Sing familiar Nursery Rhymes. (Music Link) Realises tools can be used for a purpose. (Sp2) (DT Link) To create closed	To use puppets and props to act out different traditional stories. (Art Link) To make masks for role play. (DT/Art Link) Sing familiar songs in the correct tone and changing melody if appropriate. (Music Link) Uses available resources to create props to support role-play. (DT/Art Link) To use available props to develop stories and make imaginative play more purposeful. (Su1)	Sing familiar Nursery Rhymes alongside playing instruments and follow the rhythm. (Music Link) To listen to music and create movements to the different beats. (Music/PE Link) To construct with bricks and blocks to make an enclosure. (DT Link) Explore different materials freely, using them with a purpose. (Art Link) Beginning to be interested in and describe the texture of things. (Art Link)	
		(Art Link)		shapes with continuous lines	(DT/Art Link)		

		Joins construction		which represent	To show different		
		pieces together to		objects that can	emotions in		
		build and		be spoken about	pictures clearly.		
		balance.(DT Link)		or identified.	(Su1)		
		,		(Art Link)	(Art Link)		
					,		
					To draw with		
					increasing control,		
					representing		
					features and detail		
					clearly.		
					-		
					(Su1)		
	To league that	To leading horizon	To leave how only	To leading the cost	(Art/PE Link)	To less our that he s-lee	
Nursery	To know that	To know how	To know how colours	To know about	To know how to	To know that body	
	different musical	different colours	can be mixed to	the different	use props	movements can be	
Knowledge	instruments make	and materials can	make a new colour.	materials and	appropriately for	changed depending	
, ,	allierent sounds	be used to create	(Art Link)	what can be	particular stories.	on the rhythm to	
	and to differentiate	things.	To use their	created with	(Art/DT Link)	achieve a desired	
	between the	(Art Link)	imagination to create	them.		effect.	
	sounds, sharing	To learn about art	different works of art.	(Art/DT Link)			
	thoughts and	and crafts from	(Art Link)	To use their		(Music Link)	
	feelings about what	different cultures		knowledge of			
	they have heard.	e.g. Rangoli	For children to be	stories in acting			
	(Music Link)	patterns and divas	able to construct with	them out with			
	To know that	are from India and	a purpose and	friends.	To know that they		
	certain art types	Christmas is	safely.		can change their	To know that different	
	belong to different	celebrated by	(DT Link)	(Art Link)	voices whilst	construction toys can	
	cultures. E.g.	Christians all		Sing songs	singing or acting	be used to make new	
	Africa.	around the world.	To play instruments	clearly using	out stories to	things that can be	
	(Art/Geography	(Art/RE Link)	to express feelings	correct words that	create a dramatic	used in pretend play.	
	Link)	,	and ideas.	have been	effect.	(Art/DT Link)	
	*		(Music Link)	learned.	(Art/Music Link)	,	
	For children to be		,	(Music Link)	,	To show confidence	
	able to construct			To know how to	For children to be	in choice of media	
	with a purpose and			create	able to construct	when creating a	
	safely.			recognisable	with a purpose and	model or picture.	
	(DT Link)			representations	safely.	(Art Link)	
	(D. Lillit)			of objects.	(DT Link)	(7 ti C Zillity	
				(Art Link)	(DI LIIIK)		
				(AIT LIIIK)	To know how to		
					use available props		
					to develop stories		
					and make		
					imaginative play		
				1	more purposeful.		

					(Art/DT Link)					
Nursery			Listen with increased							
			spond to what they hear							
Music			nts with increasing contra awing to represent ideas							
Skills		Use drawing to represent ideas like movement or loud noises. Pupils will enjoy joining in with dancing and ring games.								
ρίτιο			ng familiar songs and be							
			Sing the pitch of a tone s							
			shape (moving melody, e their own songs or imp							
			ent in response to music							
			Explore and learn how s	ounds can be chang	ed.					
			ng to self and make up s							
A Li con Const		Notice what adults do, imitate what is observed and then do it spontaneously. To join in singing familiar songs and use actions.								
Nursery	To join in singing familial songs and use actions.									
Music		To know how to t	ap out simple rhythms a	and explore how sour	nds can be changed.					
Knowledge										
Reception	To remember the	To design a	_	To use a range of	To use what they	They safely use and	Creating with			
	words to a range of songs. (Music	Rangoli pattern. (DT/Art Link)	To use resources to	resources to	have learnt about media and	explore a variety of materials, tools and	Materials. *Safely use and			
Skills	Link)	(DITAIL LIIK)	create own props. (DT/Art Link)	create own props to aid role play.	materials in an	techniques,	explore a variety of			
	,	To explore dark		(DT/Art Link)	original way and be	experimenting with	materials, tools and techniques,			
	To give meaning to	and light colours.	Constructs with a		able to explain	colour, design,	experimenting with			
	the marks that are made.	(Art/science Link)	purpose in mind, using a variety of	To plan, carry out and evaluate	their choices. (Art Link)	texture, form and function.	colour, design,			
	(Art Link)	Lilik)	resources. (vehicles)	and change	(AIT LIIK)	(Art Link)	texture, form and function.			
	,	To use role play	(**************************************	where necessary.	Selects appropriate					
	To explore the	to act out familiar	(DT Link)	(DT 1 '-1)	resources and	To move along to the	*Share their creations,			
	different sounds of a range of	stories. (Art Link)	To offootively use	(DT Link)	adapts work where necessary.	beat of a familiar song.	explaining the			
	instruments.	(at Limy	To effectively use instruments to tap a	Manipulates	(DT/Art Link)	(Music Link)	process they have			
	(Music Link)	Uses simple tools	simple beat.	materials to	To move along to		used.			
		and techniques	(Music Link)	achieve a	the beat of a		*Make use of			
		competently and appropriately.		planned effect. (DT/Art Link)	familiar song. (Music Link)		props and materials when			
		(DT/Art Link)		To effectively use	(masis Emily		role playing			
				instruments to tap			characters in narratives and			
		(art Link)		a simple beat.			stories.			
				(Music Link)			1			

Reception Knowledge	To learn a range of songs from around the world. (Music/ Geography Link) To know that people from different countries may have different traditions. (Geography Link) To know that certain art types belong to different cultures. E.g. Africa. (Au1) (Geography/Art Link). For children to be able to safely construct with a purpose and evaluate their designs.(Au1) (DT Link) To show awareness of how to use musical instruments appropriately. (Music Link)	To learn the names of different tools and techniques that can be used to create effects (DT/Art Link) To mix colours to create darker and lighter effects (Art Link) To experiment with creating different things and to be able to talk about their uses. (DT Link) To show awareness of how to use musical instruments appropriately. (Au2) To know how different colours and materials can be used to create things. (Au2) (Art Link)	For children to be able to safely construct with a purpose and evaluate their designs. (DT Link) To be able to play instruments along to a simple beat. (Music Link)	To use a range of props to support and enhance role play. (DT/Art Link) To understand that pictures can be created by making observations or by using imagination. (Art Link) To use paints, pastels and other resources to create observational drawings. (Art Link) To identify and select resources and tools to achieve a particular outcome. (DT Link) To be able to play instruments along to a simple beat. (Music Link)	To know the different uses and purposes of a range of media and materials.(Su1) (DT/Art Link) For children to be able to safely construct with a purpose and evaluate their designs.(Su1) (DT Link)	To describe ways of safely using and exploring a variety of materials. (DT/Art Link) Selects tools and techniques needed to shape, assemble and join materials they are using. (DT/Art Link)	Being Imaginative and Expressive *Invent, adapt and recount narratives and stories with peers and their teacher. *Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – wher appropriate – try to move in time with music.
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Reception Music Skills	Explore singing at different speeds and pitch to create moods and feelings. Explore the different sounds instruments can make.	Discover how to use the voice to create loud/soft sounds. Choose an instrument to create a specific sound.	Sing echo songs and perform movements to a steady beat. Play instruments to a steady beat and understand how to hold and play an instrument with care. Listen to music and respond by using hand and wholebody movements. Listen to different sounds (animal/water etc) and respond with voice and movement.	To know how to use our body to show high and low sounds To explore how to use voice to create high and low sounds	Express feelings in music by responding to different moods in a musical score. Choose different instruments including the voice to create sound effects in play. Experiment performing songs and music together with body movements to a steady beat.	To clap rhythmic patterns To understand that pictures represent different clapping patterns		
Reception		To know many songs and be able to sing them off by heart using actions.						
Music		To understar	nd sounds can be change	ed and to experiment	t changing them.			
Knowledge								