Key Skills Assessment Criteria

Subject: Art & Design

MONKSDOWN Primary School

	Drawing and Painting	3D Work and Collage	Printing	Textiles
Year 1	To use line to represent objects seen, remembered imagined To explore mark-making using thick brushes, foam and sponge brushes To investigates tone by drawing light/dark lines, light/dark patterns, light/dark shapes	To become aware of form, feel, texture, pattern and weight To sort according to specific qualities, e.g. warm, cold, shiny, smooth	To be able to repeat patterns, random or organised, with a range of blocks	To sort, collect, discuss and pull apart cloths and threads
Year 2	Explores tone using different grades of pencil, pastel and chalk Uses line and tone to represent things seen, remembered or observed Experiments with and enjoys colour Creates pattern using different tools and colours	Engages in more complex activities, e.g. cutting and sewing a variety of materials Compares and recreates form and shape to natural and made environments Has experience of adhesives and decides on the most effective for a given task	Explores and recreates patterns and textures with an extended range of materials – e.g. sponges, leaves, fruit Explores images through monoprinting on a variety or papers	Simple weaving with strong wool through a stiff card loom Weaves paper, progressing from one to two colours
Year 3	Draws familiar things from different viewpoints Uses line, tone and shade to represent things seen, remembered or imagined Represents things observed, remembered or imagined using colour/tools Introduces different types of brushes for specific purposes	Uses stimuli to create simple 2D and 3D images using a variety of tools and materials Develops awareness of contrasts in texture and colour Recreates 2D images in a 3D piece Experiments with creating mood, feeling, movement and areas of interest	Create printing blocks using a relief or impressed method Creates repeating patterns Create repeating patterns Print with two colour overlays	Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects Match the tool to the material Develop skills in stitching, cutting and joining Experiment with paste resist
Year 4	Is happy to experiment with line, tone and shade Explores the effect on paint of adding water, glue, sand, sawdust	Shows an awareness of texture, form and shape by recreating an image in 3D form	Explores colour mixing through printing, using two colours and a variety of materials Print with two colour overlays Uses printing to represent the natural environment	Use a variety of techniques, e.g. printing, dyeing, weaving and stitching to create different textural effects Match the tool to the material Develop skills in stitching, cutting and joining Experiment with paste resist
Year 5	Uses a range of materials to produce line, tone and shade	Explores how stimuli can be used as a starting point for 3D work with a particular focus on form, shape, pattern, texture, colour Selects and uses materials to achieve a specific outcome	Create printing blocks by simplifying an initial sketch book idea Use relief of impressed method Create prints with three overlays	Use fabrics to create 3D structures Use different grades of threads and needles Experiment with batik techniques
Year 6	Selects appropriate media and techniques to achieve a specific outcome	Looks at 3D work from a variety of genres and develops own response through experimentation Recreates images in 2D and 3D, looking at one area of experience.	Create prints with three overlays Work into prints with a range of media, e.g. pens, colour pens and paints	Experiment with a range of media to overlap and layer creating interesting colours, textures and effects