

Music Curriculum Overview 2020-21

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1		<p>Fire! Fire!</p> <p>With a focus firstly upon the well-known song 'London's Burning' children will travel through time to discover how the image and nature of fire has for hundreds of years captured the imagination of composers.</p>		<p>Family Album</p> <p>In this unit children are going to learn about the different families of musical instruments and what characteristics they contain that relate them to each other.</p>	<p>The Great Outdoors</p> <p>Within this theme children will investigate and record sounds from their local environment. By taking a 'sound walk' in their environment, they will play various materials and structures around them.</p>	<p>Robots</p> <p>Within this theme, children will experiment with creating their own musical notation in the form of lines and other mark making. They can use a variety of musical instruments in addition to any homemade and body percussion to enable them to explore different sound textures.</p>
Year 2	<p>The Place Where I Live</p> <p>In this unit children are to learn about the components of Latin music, in particular salsa - a popular type of dance music, often used nowadays in Zumba exercise to promote healthy bodies and keep fit. They will use a variety of percussion instruments and create their own music to play along to and/or write a Salsa inspired piece.</p>	<p>Fighting Fit</p> <p>In this unit children are to learn about the components of Latin music, in particular salsa - a popular type of dance music, often used nowadays in Zumba exercise to promote healthy bodies and keep fit. They will use a variety of percussion instruments and create their own music to play along to and/or write a Salsa inspired piece.</p>	<p>Explorers</p> <p>In this theme, children are going to become 'Everyday Explorers' to explore the various sounds that be created using percussion and everyday objects.</p>	<p>The Farm Shop</p> <p>In this unit children will improve aural skills as well as singing abilities as they investigate traditional songs, musical elements and experiment with composing their own songs and lyrics.</p>	<p>Wind in the Willows</p> <p>In this theme, children will play listening games to identify the characters from the book 'Wind in the Willows'. They will listen with purpose to music for the book by the composer John Rutter, plus his music for another Kenneth Grahame book, 'The Reluctant Dragon'</p>	
Year 3	<p>There's no place like home</p> <p>In this unit children are to learn to write basic music notation to enable them to compose a simple chant that can be written in musical notation, performed in school and recorded for evaluation. The unit provides opportunity for rehearsals during dance lessons in addition to improving spoken diction plus solidifying mathematical concepts such as doubling and halving.</p>	<p>Healthy Humans</p> <p>In this unit children are to learn to write basic music notation to enable them to compose a simple chant that can be written in musical notation, performed in school and recorded for evaluation.</p>	<p>Rock and Roll!</p> <p>As a class project children create a rock and roll timeline display detailing information about the singers and bands as they are discovered by the children, including their impact on rock and roll and their famous songs. They use photographs of class performances and write up lyrics as well as drawing the artwork for the single covers and portraits of the singers.</p>	<p>The Iron Man</p> <p>In this theme, children are going to study the music of Marvel Studios – home to the Iron Man movie franchise. This will then lead them to investigate the impact of music on film trailers and films in general before they then compose their own music or special effects to a trailer of their choice.</p>	<p>What the Romans Did For Us</p> <p>Within this theme, children will learn Italian songs and investigate 'Pines of Rome' by Ottorino Respighi – a famous classical work depicting places in Rome at different parts of the day.</p>	
Year 4	<p>Sparks Might Fly!</p> <p>Children learn to sing the song Electricity from Sing Up, explore a range of sounds made by electronic devices and find instrumental and vocal sounds to match these as well as play rhythm games relating to these sounds.</p>		<p>The Art of Food</p> <p>In this theme children will investigate and then create their own music for an occasion such as for a school coffee morning, charity or other school event. By investigating different musical settings they will understand how it is important that music be appropriate for the purpose it serves.</p>	<p>Passport to Europe</p> <p>Within this theme children will investigate famous European classical composers. There are five composers with recommended listening, composing and singing activities. Children should be encouraged to seek out other examples of music by the composer which would also provide suitable learning opportunities.</p>	<p>Water, Water Everywhere</p> <p>Within this theme, children will create music and musical instruments using water. By using various amounts of water they can identify how different pitches are created.</p>	
Year 5	<p>A United Kingdom</p> <p>Children learn to sing songs from the associated countries, e.g. England God Save The Queen, Scotland Flower of Scotland, Ireland The Soldier's Song and Wales The Land of My Fathers.</p>		<p>Earthlings</p> <p>In this theme, children are going to experiment with creating 'out of this world' sounds and develop an understanding of the impact of special effects. Using these effects, they will then compose their own soundtrack whilst investigating the music of one of film's most renowned composers, John Williams.</p>	<p>Inventors and Inventions</p> <p>Within this theme, children are going to gain a better understanding of how musical instruments are made and then develop ideas to invent their own instruments.</p>	<p>Amazon Adventure</p> <p>Within this theme, children will learn how to compose graphic notation. They will then use this knowledge to compose their own Amazon Adventure listening and memory games that will require them to not only compose, but also perform and understand a notation of their own choice.</p>	<p>Faster, Higher, Stronger</p> <p>Within this theme children are going to investigate different types of music which inspire contrasting moods, such as music for exercise, music for studying, music for relaxation and music for a purpose. They will then conduct a school enquiry to see whether the music they choose improves the outcome of the activity.</p>
Year 6		<p>Britten's Got Talent</p> <p>With a focus firstly upon composer Benjamin Britten (1913-1976), pupils will travel through time to discover how musical influences have changed over the years whilst still retaining the same elements that put the 'pop' into popular music. This will then lead pupils to compare music from the 'X Factor' phenomenon alongside their original versions.</p>	<p>Heroes and Villains</p> <p>The learning in this theme provides an opportunity to research, listen to and perform songs from the musicals Wicked by Stephen Schwartz and The Wizard of Oz by L. Frank Baum. Children can compare not only the musical themes from both shows, but also how the roles of the two lead characters and their portrayals as the perceived hero and villain in each story greatly differ.</p>	<p>Super Sleuth</p> <p>In this theme, children are going to become musical super sleuths and will be quizzed on their knowledge of music so far. Listening to the extracts below, they will be asked a series of questions to see if they can successfully solve the puzzles.</p>	<p>Oh! I Do Like To Be Beside The Seaside</p> <p>Within this theme, children will develop singing, listening, music appreciation and composing skills through the medium of seaside inspired music. They will use song to further develop singing technique; classical and contemporary music to debate old and new styles of music; and compose music to seaside poetry using graphic notation of their own.</p>	

